

Almond Hill Writing Curriculum Year 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Purpose	ENTERTAIN	INFORM	North Hertfordshire Writing Project	PERSUADE	INFORM	ENTERTAIN
Outcome	Narrative: retelling a journey	Non-chronological report: fictional location		Persuasive letter: local environment	Non-chronological report: Stone Age	Narrative: adventure story
Core text	<i>The Snail and the Whale</i> by Julia Donaldson	<i>Atlas of Adventures</i> by Lucy Letherland		<i>Stella and the Seagull</i> by Georgina Stevens	<i>Stone Age Boy</i> by Satoshi Kitamura	<i>Marcy and the Riddle of the Sphinx</i> by Joe Todd Stanton
Supplementary texts	n/a	<i>India Incredible India</i> <i>Africa Amazing Africa</i>		<i>Let's Save the Amazon</i> by Catherine Barr	<i>So You Think You've Got it Bad? A Kid's life in Prehistoric Times</i> – Chloe Strathie	<i>Arthur and the Golden Rope</i> by Joe Todd Stanton
Curriculum aims	What is a sentence (subject and verb)? Statement and question sentences Simple past tense Adjectives and expanded noun phrases to describe Prepositions Creating plot	What is a sentence? Statement sentences Exclamation sentences Commas for lists Headings and subheadings to organise ideas Simple present tense		Coordination and subordination Expanded noun phrases Paragraphs Present, present progressive and present perfect tense Apostrophes for contraction	Coordination and subordination Expanded noun phrases Accurate use of past tense Sub-headings to organise ideas Paragraphs	Apostrophes for possession (singular) Use speech punctuation correctly (including new speaker, new line) Expressing time, place and cause using adverbs, conjunctions and prepositions. Creating characters, setting and plot
Writerly tools	Follow a simple story shape with beginning, middle and end Similes to describe by comparing something to something else	Captions and labels to add information to illustrations Attention-grabbing headings - alliteration		Rhetorical questions Power of three Using facts to support opinions Use of second person (you) Laying out a letter – features	Captions and labels to add information to illustrations Diagrams to show the reader information	Show not tell Zoom in on important moments to show the reader more detail
Spellings from Year 3/4 list	forward(s), opposite, continue	island, popular, famous, fruit, century		decide, knowledge, earth, important, certain, February, bicycle, natural	history, knowledge, learn, medicine, guard	caught, forward, notice, strange, opposite, through

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Purpose	INFORM	ENTERTAIN	ENTERTAIN	POETRY	ENTERTAIN	PERSUADE
Outcome	Instructions	Setting description	First person narrative	Kennings and List Poems	Narrative: innovated rescue scene	Persuasive speech
Core text	<i>How to Wash a Woolly Mammoth</i> by Michelle Robinson	<i>Zeraffa Giraffa</i> by Diane Hofmeyr	<i>The Last Bear</i> by Hannah Gold	<i>Mini-Beast Riddles</i> by Kate Wakeling <i>BEwARE!</i> by James Carter <i>My Treasures</i> by Kate Wakeling	<i>SuperJoe Does Not do Cuddles</i> by Michael Catchpool	<i>The Spider and the Fly</i> by Mary Howitt
Supplementary texts	n/a	n/a	<i>Winter's Child</i> by Angela McCallister <i>The Snow Dragon</i> Vivian French	n/a	n/a	n/a
Curriculum aims	What is a sentence? Command sentences Questions Commas for lists Simple present tense Subheadings Adverbs Prepositions	Joining sentences with co-ordinating conjunctions Past tense Expanded noun phrases Commas in a list Prepositions Creating settings	Sentences that are sequenced to form a short narrative Subordination using when, if, that, because, even though, although Apostrophe for contractions Adverbs Prepositions Simple past and past progressive	<u>Kennings:</u> Nouns and verbs Handwriting <u>List poems:</u> Determiner: a/an Question sentences	Use speech punctuation correctly Expressing time, place and cause using adverbs, conjunctions and prepositions. Creating characters, setting and plot Paragraphs to organise ideas Past progressive Apostrophes for possession	Expressing time, place and cause using adverbs, conjunctions and prepositions. Paragraphs Apostrophes for contraction Apostrophes for possession
Writerly tools	Rhetorical question to engage the reader List of things required Use of steps to make the sequence clear	Power of three to emphasise something Similes to describe by comparing something to something else	Show not tell Use of senses to describe the setting	Vocabulary - careful word selection	Use speech to introduce a character Vocabulary - careful word selection Power of three	Rhetorical questions Repetition Facts to support opinions Emotive language (exaggeration) Use of second person
Spellings from Year 3/4 list	guide, consider, purpose, pressure, possible	women, arrive, busy/business, centre, position,	believe, breath, breathe, heart, thought, February, calendar	favourite, special	difficult, woman, group, minute, ordinary, heard, length	therefore, though/although promise, various