

Almond Hill Writing Curriculum Year 5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Purpose	ENTERTAIN	ENTERTAIN	North Hertfordshire Writing Project	PERSUADE	DISCUSS	ENTERTAIN
Outcome	Narrative: character description	Narrative: Suspense story with speech		Persuasive speech	Discussion text (impact of humans on the Amazon)	Setting description
Core text	Charlie and the Chocolate Factory by Roald Dahl	<i>The Water Tower</i> by Gary Crew		<i>Beowulf</i> by Michael Morpurgo	<i>How to be a World Explorer</i> by Joe Levy	<i>Plague</i> by Tony Bradman
Supplementary texts	A series of unfortunate events by Lemony Snickett	Floodland by Marcus Sedgewick		n/a	<i>The Amazonian Road Decision</i> by National Geographic (article) <i>The Explorer</i> by Katherine Rundell	n/a
Curriculum aims	(Revision of prior learning) What is a sentence? Four sentence types Co-ordinating and subordinating conjunctions Commas for lists Expanded noun phrases Adverbial phrases Paragraphs to organise ideas	Synonyms and pronouns for cohesion Varying the position of clauses Four sentence types Co-ordinating and subordinating conjunctions Noun phrases with modifiers Use of speech punctuation Apostrophes for contraction		Expanded noun phrases with modifying adjectives, nouns and preposition phrases Commas to avoid ambiguity Synonyms for cohesion Modal verbs Perfect form of verbs	Modal verbs Adverbs of possibility Parenthesis (brackets, commas, dashes) Relative clauses (include omitting the pronouns) Consistent tense choice Present tense and perfect form of verbs	Cohesion within and across paragraphs (adverbials) Dialogue to convey character and advance action
Writerly tools	Show not tell to tell the reader more about a character Use of senses to describe setting and characters, to create atmosphere Simile to describe something by comparing it to something else	Use of short sentences to create atmosphere		Second person (you) Rhetorical questions Facts to support opinions Alliteration Power of three	Signposts to the reader to signal they will be encountering a different viewpoint (e.g. adverbials) Pay attention to the arguments for and against the issue being discussed The differing points of view are balanced without aiming to lead the reader to sway their opinion Opening sentence or introduction/ question sets up the issue to be discussed	Zoom in and out to move quickly or slowly in a story Creating atmosphere using senses and figurative language Power of three Alliteration
Spellings from Year 5/6 list	accompany, appreciate, controversy, competition, desperate, curiosity, interrupt, marvellous, mischievous, opportunity, queue, sacrifice	curiosity, temperature, stomach, exaggerate, environment, mischievous, neighbour, nuisance		muscle, opportunity, occur, shoulder, soldier, persuade, hindrance	leisure, vehicle, yacht, temperature, variety, system, restaurant, government, bargain, conscience, foreign, controversy	attached, conscious, criticise/critic+ise

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Purpose	INFORM	PERSUADE	INFORM	ENTERTAIN	ENTERTAIN	INFORM
Outcome	Biography	Persuasive letter	First person recount (in a letter from one perspective)	Dialogue	Narrative: Third person narrative	Explanation
Core text	<i>Little People, Big Dreams</i> Isabel Sanchez Vegara	<i>Wonder</i> by RJ Palacio	<i>The Highwayman</i> by Alfred Noyes	<i>Macbeth</i> by William Shakespeare	<i>The Fantastic Flying Books of Mr Morris Lessmore</i> by W E Joyce	<i>Eart Shattering Events</i> by Robin Jacobs
Supplementary texts	<i>I am not a label</i> by Cerrie Burnell <i>The People Awards</i> by Lilly Murray	<i>The Present</i> (short film) <i>The Misadventures of Frederick</i> by Ben Manley	<i>Models by teachers</i>	<i>Macbeth</i> by Andrew Matthews <i>The Graveyard Book</i> by Neil Gaiman		<i>Pebble in my Pocket</i> by Meredith Hooper
Curriculum aims	Simple past and present tense Subordinating conjunctions Accurate use of speech punctuation for quotes Adverbials and fronted adverbials – time Cohesion between paragraphs (adverbs to express time)	A variety of sentence structures appropriate for formal speech and writing, including conjunctions Determiners: a/an Possessive apostrophe (singular) Present perfect tense	(Review) Apostrophes for contraction Parenthesis – dashes and brackets A range of devices to build cohesion within and across paragraphs: synonyms, pronouns and adverbials Relative clauses (with the relative pronoun)	(Review) Speech punctuation Dialogue to convey character and advance action Relative clauses (with the relative pronoun) Past progressive tense Range of sentence structures	Variety of sentence structures Adverbials Expanded noun phrases to convey complicated information concisely Past tense	Relative clauses Brackets, dashes and commas to indicate parenthesis Consistent tense choice (present tense) Expanded noun phrases to convey information concisely Use organisational devices to help the reader navigate the text
Writerly tools	Formal tone Quotes to provide more information for the reader	Persuasive techniques: Power of three to emphasise a point Rhetorical questions to demand the reader to think about the writing Direct address (you)	Figurative language: similes and metaphors to help the reader imagine Show not tell to share the character's thoughts and feelings so the reader can empathise	Vary sentence lengths to create suspense and tension Zoom in on a moment to give the reader more information Figurative language to create atmosphere: personification, metaphor and pathetic fallacy	Personification to create mood and atmosphere Show not tell to share the character's thoughts and feelings so the reader can empathise Story endings – can end with a moral message, a happy ending, surprise or cliff-hanger	Contains diagrams with labels Technical vocabulary specific to the topic Stages of a process are clearly broken down into steps to make this understandable for the reader to follow
Spellings from Year 5/6 list	according, achieve, ancient, apparent, average, category, existence, profession, privilege, programme	bruise, frequently, harass, language, interfere, prejudice, recommend, sincere, suggest, secretary, identity	accompany, communicate, disastrous, recognise, rhythm, sacrifice, symbol	cemetery, conscience, lightning, interrupt, determined, aggressive	dictionary, forty, signature, twelfth	vegetable, parliament