

Draft four

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	<p>Snail and the Whale Julia Donaldson – retelling the journey</p> <p>Picture book</p> <p>(ENTERTAIN)</p>	<p>Atlas of Adventures Lucy Letherland – non chronological report</p> <p>(INFORM)</p>	<p>Writing project</p>	<p>Stella and the seagull – Georgina Stevens/Izzy Burton mixed heritage/multi generational -persuasive speech</p> <p>Picture book</p> <p>(PERSUADE)</p> <p>Let’s save the Amazon – Catherine Barr</p> <p>The Thames and the Tide Club -Katya Balen</p> <p>One plastic bag – Isatou Ceesay (wish list)</p>	<p>Stone Age Boy Satoshi Kitamura– non chronological report</p> <p>(INFORM)</p> <p>So you think you’ve got it bad? A Kids life in Prehistoric times – Chloe Strathie (wish list)</p>	<p>Marcy the Sphinx Joe Todd Stanton – (links to History topic) Extended unit</p> <p>Mum overcomes challenge/revisit speech</p> <p>Write whole story</p> <p>Picture book</p> <p>(ENTERTAIN)</p> <p>Arthur and the Golden Rope – Joe Todd Stanton</p>
	<p>Zeraffa Giraffa set in Africa – setting description</p> <p>Picture book</p> <p>(ENTERTAIN)</p> <p>Instructions – need an instructions text</p>	<p>Poetry – Sound collector Roger McGough</p> <p>(ENTERTAIN)</p> <p>Cherry Moon – Zaro Weil</p>	<p>Last Bear Hannah Gold – diary entry – explorer finding injured arctic animal setting/senses etc</p> <p>(ENTERTAIN)</p> <p>Winter sleep a hibernation story – Sean Taylor and Alex Morss</p> <p>Not now Bernard – David McKee</p> <p>Winter’s child – Angela McCallister</p> <p>The snow dragon Vivian French</p>	<p>Super Joe Michael Catchpool – main character of colour rescue story – continuation of story new rescue</p> <p>Picture book</p> <p>(ENTERTAIN)</p> <p>What happened to you- James Catchpole</p>	<p>Spider and the fly poem Mary Howitt – don’t go to Spider’s House/ What exactly is the outcome?</p> <p>(PERSUADE)</p>	
	<p>Ongoing development</p> <ul style="list-style-type: none"> Lacking a traditional tale e.g. a fable Do not have to write a poem- do have to read and respond 					

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Pink – poetry

Green – purpose for writing

Blue – core text

Purple – supplementary texts

Orange – picture book indicated

Burgundy – film/visitor stimulus

Red – diverse themes/representation