

Draft four

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 4	<p>Fables – Rachel Bright e.g. The pandas who promised/Aesop’s Fables</p> <p>Write own fable – choose from Lesson/emotion/animal</p> <p>(ENTERTAIN)</p>	<p>Komodo Dragon (Dorling Kinderlsey excerpts?) non chronological report</p> <p>Toxic – the world’s deadliest creatures – Ico Romero Reyes and Tania Garcia</p> <p>Lesser spotted animals – Martin Brown</p> <p>Animalium – Jenny Broom and Katie Scott</p> <p>(INFORM)</p>	<p>Writing project</p>	<p>Boy at the back of the class (start reading in Spring 1) Onjali Rauf - refugee</p> <p>Speech</p> <p>(PERSUADE)</p> <p>Talking History- 150 years of speakers and speeches Joan Lennon and Joan Haig</p>	<p>Until I met Dudley – Roger McGough and Chris Riddell</p> <p>Explanation text</p> <p>(INFORM)</p> <p>DORLING KINDERSLEY books</p> <p>Wild Robot Peter Brown (extract of how wild robot does something)</p>	<p>Ice palace – Robert Swindells</p> <p>Setting description and speech</p> <p>(ENTERTAIN)</p>
	<p>Lost thing Shaun Tan / film – character description</p> <p>picture book</p> <p>(ENTERTAIN)</p> <p>The story machine – Tom Mclaughlin</p> <p>Extracts from The Miraculous Journey of Edward Tulane Kate Di Camillo</p>	<p>Poetry – Still I rise</p> <p>Stars with flaming tales- Valerie Bloom</p> <p>Faceless – Benjamin Zephaniah?</p> <p>(ENTERTAIN)</p>	<p>African Tales - Gcina Mhlophe Traditional tales – modern twist on a traditional fairy tale</p> <p>(ENTERTAIN)</p> <p>Jack and the baked beanstalk – Colin Stimpson</p> <p>The lion and the Unicorn and other hairy tales – Jane Ray</p> <p>Cinderella – Malachy Doyle and Matt Hunt</p> <p>Snow White in New York – Fiona French</p>	<p>Journey Aaron Becker– setting description</p> <p>(ENTERTAIN)</p> <p>Picture book</p> <p>Noah Barleywater runs away – John Boyne</p> <p>The day of Ahmed’s secret – Florence Parry Heide</p> <p>Off to the market -Alice Oehr</p>	<p>Adventure narrative = portal story – book still required that models suspense</p>	<p>Advertise your school – book still required non fiction/letter to persuadev</p>
	<p>Ongoing development</p> <ul style="list-style-type: none"> Some books still need selecting 					

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Key

Pink – poetry

Green – purpose for writing

Blue – core text

Purple – supplementary texts

Orange – picture book indicated

Burgundy – film/visitor stimulus

Red – diverse themes/representation