

Draft four

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5	<p>Charlie and the Chocolate Factory Roald Dahl – narrative/character description</p> <p>(ENTERTAIN)</p> <p>World’s worst children – David Walliams</p> <p>Contrast likeable/unlikeable supplement with other quality character descriptions</p>	<p>Water Tower Gary Crew– suspense writing including speech (ENTERTAIN)</p> <p>Need supplementary suspense books – Jennifer Killcick?</p>	<p>Writing project</p>	<p>Beowulf Michael Morpurgo</p> <p>Speech to warriors – persuade</p> <p>(PERSUADE)</p>	<p>Macbeth Shakespeare</p> <p>Direct speech</p> <p>There is a dagger</p> <p>(ENTERTAIN)</p> <p>The Graveyard Neil Gaiman</p>	<p>Plague Tony Bradman</p> <p>I am the plague first person narrative</p> <p>London setting description</p> <p>(ENTERTAIN)</p>
	<p>Little People Big Dreams Isabel Sanchez Vegara/ I am not a label Carrie Burnett celebration of a wide range of disabled individuals across various fields, breaking down stereotypes and promoting inclusivity</p> <p>Biography of David Attenborough</p> <p>(INFORM)</p> <p>The People Awards – Lilly Murray</p>	<p>The present – film/Wonder RJ Palacio disability</p> <p>Persuasive letter from sister to class to show kindness</p> <p>(PERSUADE)</p> <p>Need some persuade models</p> <p>Misadventures of Frederick – Ben Manly (examples of letters)</p>	<p>Highwayman Alfred Noyes</p> <p>(INFORM) –</p> <p>letter from one perspective</p>	<p>How to be a world explorer Joe Levy</p> <p>The explorer by Katherine Rundell</p> <p>Should you visit the amazon? Deforestation/tourism</p> <p>(DISCUSSION)</p> <p>The girl who fell from the sky – Simon Mawer</p> <p>Survivors – David Long</p>	<p>Fantastic Flying books of Mr Morris Lessmore– W E Joyce</p> <p>picture book</p> <p>Full narrative</p> <p>The Wizard of Oz- Frank Baum</p> <p>(ENTERTAIN)</p>	<p>Review of a trainer or school bag – pros and cons</p> <p>(DISCUSSION)</p> <p>Need some review models</p>
<p>Ongoing development</p> <ul style="list-style-type: none"> • More supplementary texts required • Good quality writing models for persuade and discuss needed 						

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Key

Pink – poetry

Green – purpose for writing

Blue – core text

Purple – supplementary texts

Orange – picture book indicated

Burgundy – film/visitor stimulus

Red – diverse themes/representation