

Draft four

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Year 6	<p>All summer in a day – Ray Bradbury</p> <p>Spiderwick – Holly Black – three outcomes</p> <p>Boggart diary</p> <p>Changeling letter</p> <p>Non chronological report</p> <p>(ENTERTAIN/PERSUADE/INFORM)</p>	<p>Great Expectations – Charles Dickens</p> <p>Settings</p> <p>(ENTERTAIN)</p>	<p>Writing project</p>	<p>Robot Girl Malorie Blackman -blog</p> <p>(DISCUSS)</p> <p>Human 2.0 Patrick Kane</p>	<p>Short writing tasks</p> <ol style="list-style-type: none"> 1) Letter of complaint (INFORM) 2) Lemonade (ENTERTAIN) 3) Alma (ENTERTAIN) 4) Holiday leaflet (PERSUADE) 5) Horrorland (ENTERTAIN) 6) Giraffes – phone caretaker dialogue (ENTERTAIN)
	<p>Germans in the woods film – recount</p> <p>(INFORM)</p> <p>Private Peaceful Michael Morpurgo</p> <p>Voices of the second world war – Jeremy Vine</p> <p>Please write soon Michael Rosen</p>	<p>Christmas Carol/visitors</p> <p>Character description</p> <p>(ENTERTAIN)</p> <p>Street Child – Berlie Doherty</p> <p>Balanced argument – street life or workhouse?CLPE?</p> <p>(DISCUSS)</p>	<p>Hansel and Gretel Neil Gaiman – continue the story</p> <p>(ENTERTAIN)</p> <p>The sister who ate her brothers Jen Campbell</p>	<p>Man Between the Towers Mordecai Cierstein</p> <p>autobiographical/recount</p> <p>This is my moment</p> <p>Dialogue – two people in crowd</p> <p>(INFORM/ENTERTAIN)</p> <p>The girl who walked on air Emma Carroll</p>	
<p>Ongoing development</p> <ul style="list-style-type: none"> • Confirm choices and enough curriculum time to complete planned outcomes for coverage 					

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Key

Pink – poetry

Green – purpose for writing

Blue – core text

Purple – supplementary texts

Orange – picture book indicated

Burgundy – film/visitor stimulus

Red – diverse themes/representation