




**ALMOND HILL JUNIOR SCHOOL MEDIUM TERM PLAN**

**TOPIC TITLE/SUBJECT:** Art – Collage & Photo Realism

**YEAR GROUP:** 4

**TERM:** Summer 2

<p><b>Vocabulary</b> line, bold, wavy, curved, sketch, tone, shape, landscape, proportion, shape, symmetry, frame, size, outline, mark making, design, imagine, feature, great artist, mosaic, bright, dull, pale, detail, 2D, 3D, shade/light, texture, collage, position, distance, direction, pattern, surface, observe, contrast, research, perspective, architecture, space, overlapping, negative space</p>	<p><b>Skills: collage and digital media</b></p> <ul style="list-style-type: none"> <li>• Can use ripping and tearing as a form of collage</li> <li>• Can use the technique of overlaying - building up layers on the surface/colour mixes</li> <li>• Can begin to use overlapping to create different effects</li> <li>• Can communicate their own ideas and meanings through a range of materials and processes for a range of purposes</li> <li>• Can look at and talk about the work of other artists.</li> <li>• Can use line work and photomontage to imply movement on still images</li> <li>• Can use sketchbook app to add movement lines.</li> </ul>	<p><b>What we already know</b></p> <ul style="list-style-type: none"> <li>• Can comment on differences and similarities in their own work and the work of others.</li> <li>• Can adapt and improve their own work.</li> </ul>
<p><b>Application/ Outcomes</b></p> <ul style="list-style-type: none"> <li>• Collage different landscapes from a range of mediums</li> <li>• Compare ripping and tearing techniques to create landscapes</li> <li>• Create a photomontage scene to reflect personality</li> <li>• Explore cartoon style art and adding lines to imply movement</li> <li>• Using sketchbook app to digitalise implied movement.</li> </ul>		<p><b>Concepts</b></p> <ul style="list-style-type: none"> <li>• How to create texture and shape within collage</li> <li>• Real life experience of cities and buildings</li> <li>• Understanding of how digital media can distort reality.</li> </ul>
<p><b>Other/Cross Curricular Links</b>  <b>Geography</b> – study of cities and different building landmarks  <b>Computing</b> – altering images and using sketchbook  <b>DT</b> – structures  <a href="http://arteascuola.com/2016/05/buildings-in-one-point-perspective/">http://arteascuola.com/2016/05/buildings-in-one-point-perspective/</a>  <b>Reading</b> – topic comprehension - Gaudi  <b>Outdoor learning</b> – Seasonal collage – outdoor colour exploration  <b>Reading</b> – Antoni Gaudi (architect and sculptor)</p>	 <p><b>Adaptation for SEND</b>          Word mats, enlarged resources where needed, adult support          Different sizes of materials to aid grip and fine motor skills          Awareness of specific talent</p>	<p><b>Referenced Artists</b></p> <p>Oliver Kiby          Jeff Jordan          Zaha Hadid</p>