



ALMOND HILL JUNIOR SCHOOL MEDIUM TERM PLAN

TOPIC TITLE/SUBJECT: Art - Pottery

YEAR GROUP: 3

TERM: Summer 2

<p>Vocabulary: sculpture, clay, materials, coils, slip, surface pattern, texture, technique, detail, shape, architects, 2D, 3D, bold, thick, thin, curved, evaluate, improve, edit.</p>	<p>Skills: drawing, sculpture/form and colour</p> <ul style="list-style-type: none">• Can create a paper sculpture.• Appreciate the skills needed to work with a range of materials.• Join 2 parts successfully using slip• A range of sculpting techniques using clay• Reflecting upon, evaluating and adapting clay techniques.• Using clay coils and crosshatching to create a freestanding pot• Produce more intricate surface patterns/textures.• Painting clay• Evaluating own/peers outcomes.	<p>What we already know</p> <ul style="list-style-type: none">• Children will have some understanding of working with clay in KS1• Explored carving as a form of 3D art.• Some children may have an interest in art and acquired some skills previously
<p>Application/ Outcomes</p> <ul style="list-style-type: none">• Making paper self-supporting flower sculpture.• Experimenting with a range of clay techniques (rolling, pulling, pinching, attaching, smoothing, scratching and creating holes and hollows)• Final outcome will be creating a freestanding pot• Painting the jar.• Evaluating outcomes.	<p>Concepts</p> <ul style="list-style-type: none">• Clay skills• 3D techniques• replication• sunk relief	
	<p>Referenced Artists/architect</p> <p>Topic artist: Emma Bridgewater Huma Bhabha</p>	
<p>Other/Cross Curricular Links with English/Maths/Adaptation for SEND Adaptations for SEND may include: scaffolding, modelling, simple instructions to follow, visual stimuli - awareness of specific talents</p>		