**ALMOND HILL JUNIOR SCHOOL MEDIUM TERM PLAN**

**TOPIC TITLE/SUBJECT: MUSIC- AMAZING EGYPTIANS Non- Charanga unit YEAR GROUP: 3 TERM: Spring 2**

**Vocabulary**

Structure, Verse, Chorus, Coda, Dynamics, Phrase, Crescendo, Diminuendo, Outro, Glockenspiel, Notation, Perform, Unison, Melody, Structure, timbre, duration

**Other/Cross Curricular Links**

**History**- Ancient Egypt

**PE**- pulse, rhythm

Maths- shape, , counting beats in a bar

**SEN adaptations**- Mixed ability groupings, enlarged resources (Eg sheet music/song words), word mats

Differentiated challenges for warmups (using Charanga)

**Skills**

**Perform:**

- Sustain a rhythmic part on an instrument (ostinato, drone, etc) to accompany singing
- Perform, paying attention to song structure
- Perform with control and awareness of what others are singing/playing.
- Perform a song in 4 groups, adding and removing layers to change the dynamics
- Rehearsing and performing with percussion and voices **<u>to an audience</u>**
- **Compose:**
- Understand processes of composition and minimalism
- Create (dotted) rhythmic patterns with awareness of timbre and duration.
- **Appraise:**
- Identify a song's structure and layers of music
- Explore the phrasing of a song's melody
- Describe different purposes of music in history/other cultures.
- Evaluate performances
- **Using Symbols and notation**
- Follow a score showing the structure of a piece of music and notation

**Listening Centre Activity to be done at midpoint of this unit:** Listen to /appraise Fur Elise and Symphony No 5

**Music Genre: Classical Music** **Key Composer: Ludwig Van Beethoven**

**Find regular opportunities to do action songs/sign language songs from resources sent last year. These can be music lesson starters or fitted in at the end/start of a day once a week.**

**What we already know**

How to compose and perform melodies using 2 or 3 notes.

Some awareness of notes and their names on a musical stave

Sing songs from memory, using accurate pitch and tune.
Singing in parts (assemblies) and listening to/singing music from a variety of cultures

**Glockenspiel 1 (yr3)** - Revise, play and read the notes C, D, E, F + G.

**Application/ Outcomes**

**<u>Part 1</u>**

- Revise, play and read the notes C, D, E, F + G.
- Learn to sing the chorus of a song.
- Learn a glockenspiel accompaniment for a song using notes F & G
- Perform a song in four groups, adding and removing layers to change the dynamics

**<u>Part 2</u>**

- Rearrange the structure of a song experimenting with notes C, D, E, F + G
- Perform a song in two groups in a new structure
- Record and evaluate a song performance, then make improvements

**Concepts**

Explore 20th century minimalist music
Compose music using a layered pyramid structure
Composition
Minimalism in music
Structure and phrasing