



ALMOND HILL JUNIOR SCHOOL MEDIUM TERM PLAN

TOPIC TITLE/SUBJECT: English – Night of the Gargoyles (4)

YEAR GROUP: 4

TERM: Spring

Vocabulary (grammar)

Determiner, pronoun, possessive pronoun, adverbial, preposition, prefix/suffix, paragraph, conjunction

Subject vocabulary

Gothic, diary, supernatural, perspective, mystery, unknown, Gargoyle, Watchman

Speaking/Listening:

- sustains listening to a variety of sources

Oral rehearsal/presentation:

- reads aloud and performs poems showing understanding through intonation, tone, volume and action
- uses appropriate intonation when orally rehearsing a range of sentences structures
- shows an awareness of spoken standard English required for formal contexts
- performs stories and poems, identifying appropriate expression, tone, volume and use of voices

Vocabulary

- builds a varied and rich vocabulary
- use a range of cohesive devices to link ideas

Skills – composition:

- write for a range of purposes and audiences with an increasing awareness of appropriate language and form
- begin to use paragraphs
- create settings, characters and plot in narrative
- use a range of sentences and begin to vary the position of clauses within a sentence
- use a range of conjunctions, adverbs, prepositions and pronouns for cohesion, detail and clarity
- use past and present tenses correctly, and include a wider range of verb forms
- use the range of punctuation taught up to and including Y4 mostly correctly

Skills – spelling:

- use knowledge of phonics to support accuracy with spelling
- use phonics and morphology to spell words
- spell Y2 common exception words
- include Y3/4 spelling words

What we already know (Year 3)

Word: formation of nouns using prefixes, use of ‘a’ or ‘an’ depending on following sound, word families based on common words

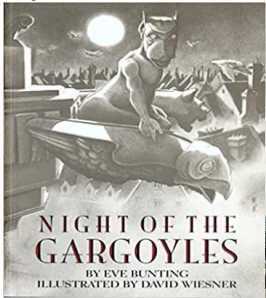
Sentence: expressing time, place or cause using Conjunctions – when, before, after, while

Adverbs – next, soon, therefore,
Prepositions – before, after, during, in

Text: use of paragraphs to group ideas
Headings and subheadings to aid presentation

Punctuation: inverted commas for speech, commas for lists, apostrophes for possession

Key Texts/wider reading



Visual resources: Gargoyle images



Core texts:

Night of the Gargoyles by Eve Bunting

Application/ Outcomes

- Reading/listening to core text – discussing unfamiliar vocabulary
- Ordering the events in a narrative
- Gather descriptive language including similes and metaphors
- Writing a character description of a gargoyle
- Consider perspective of different characters – Watchman
- **Diary entry as the Watchman to describe his encounter with the Gargoyles. Opportunity to perform the diary entry to an audience.**

Concepts/Themes

Some language is more likely to be found in spoken language
Balance description and action
Purpose of this writing is to convey feelings and events

Form of this writing is a diary entry

Text – Gothic genre. Writing associated with mystery, intrigue, the supernatural and the unknown.