




**ALMOND HILL JUNIOR SCHOOL MEDIUM TERM PLAN**

**TOPIC TITLE/SUBJECT:** Art – Still life

**YEAR GROUP:** 4

**TERM:** Spring

<p><b>Vocabulary</b></p> <p>secondary colours tone shade/light cross hatch technique still life distance direction pattern tint</p> <p>curved texture form collage position surface observe contrast over- lap</p>	<p><b>Skills</b></p> <ul style="list-style-type: none"> <li>• Can work from imagination with a pencil (including different grades of pencil).</li> <li>• Can draw whole sketches</li> <li>• Can solidify infill shapes with coloured pencils and can produce a range of tones with each</li> <li>• Can competently work with different consistencies of paint</li> <li>• Can draw a face with the correct proportions e.g. nose, eyes and mouth correctly placed</li> <li>• Can use paint and equipment given correctly with increasing confidence</li> <li>• Can use the colour wheel to mix different shades of the same colour</li> <li>• can understand how to use tints and tones - to lighten and darken with the use of black and white</li> <li>• Can look at and talk about the work of other artists</li> <li>• Can begin to use the work of great artists as a starting point for their own</li> </ul>	<p><b>What we already know</b></p> <ul style="list-style-type: none"> <li>• Can draw simple sketches, using different styles of line to create a composition</li> <li>• Can experiment with colour mixing with some accuracy to the colour wheel</li> <li>• Can comment on and evaluate their own and other’s work</li> <li>• Know that artworks may be linked to significant events in history and every day life(e.g. cave paintings)</li> </ul>
<p><b>Illustration</b></p> 	<p><b>Application/ Outcomes</b></p> <ul style="list-style-type: none"> <li>• Still life drawing showing understanding of how to create varying textures and shading to accentuate object(s)</li> <li>• Colour chart showing ability to create different tones with primary colours</li> <li>• Colour chart showing ability to accurately mix secondary colours and effectively create different tones</li> <li>• Portrait in pastels to demonstrate proportionate drawing of a face</li> <li>• Final piece of Picasso inspired artwork to combine skills of colour mixing, texture, shading and tones</li> </ul>	<p><b>Concepts</b></p> <ul style="list-style-type: none"> <li>• primary and secondary colours</li> <li>• mixing colours to achieve varied tones</li> <li>• how to create texture in drawing and painting</li> <li>• how to create shading in drawing and painting</li> </ul>
<p><b>Other/Cross Curricular Links</b></p> <p>RE - decorated bowls</p>	<p><b>Adaptation for SEND</b></p> <p>Word mats, enlarged resources where needed, adult support Different sizes of pencils/brushes to aid grip and fine motor skills Use of visuals to show grades of pencils Awareness of specific talents</p>	<p><b>Referenced Artists</b></p> <p>Paul Cezanne Picasso</p>