



ALMOND HILL JUNIOR SCHOOL MEDIUM TERM PLAN

TOPIC TITLE: Art – Mixed media.

YEAR GROUP: 5

TERM: Summer 1

<p>Vocabulary mixed media mediums colour shading multi media expression/emotion analogous colours (three colours next to each other on a colour wheel)</p>	<p>Skills</p> <ul style="list-style-type: none"> - Pencil skills – to shade from light to dark by changing the pressure on the pencil. How effects can be made by different grades of pencil - Use line drawing over a photograph to express a mood. - 3D mixed media - Sketching and shading skills to make an image look 3D in a range of mediums (pencil, coloured pencils and pastels) - Using watercolours to shade between three analogous colours. - Layering watercolour over crayon. - Continuous critique of the work of artists, their own and that of their peers. 	<p>What we already know</p> <ul style="list-style-type: none"> - pencil skills (smooth shading) - Collage skills - Applying colour with coloured pencils and pastels. - How colours are displayed on a colour wheel. - ability to identify that art takes different forms. - can look and talk about the work of artists. - can form opinions of the work of other artists. 	
<p>Illustration</p>	<p>Application/ Outcomes</p> <ul style="list-style-type: none"> - Use different shading techniques to show a fade of colour from light to dark e.g increased pressure, cross-hatching and dotting/stipple. - Use a picture of themselves and add pencil line drawing over it to express a mood. Class art gallery for other children to see if they know the feelings the artist was trying to convey. - Use a range of materials and mediums to create a 3D mixed media portrait. Reflect and review on 3D piece - Create final piece with refined techniques improved on reflection. 	<p>Concepts</p> <ul style="list-style-type: none"> - Using two or more mediums on one piece of artwork is considered mixed media. - To know that multi-media is when an artist has used technology to alter their work. - To use multiple mediums on one piece to convey a mood or emotion. - To recreate the same image in multiple mediums in one piece. - Shading and colour fading. - taking inspiration from key artists. <p>Referenced artists/architects</p> <p>Picasso Eileen Agar</p>	
<p>Other/Cross Curricular Links Computing: multi-media in Morphing Images unit</p>			<p>SEND: Awareness of specific talents- support for any physical needs</p>