

ALMOND HILL JUNIOR SCHOOL MEDIUM TERM PLAN

TOPIC TITLE/SUBJECT: Art Canopic jars YEAR GROUP: 3 TERM: Summer 1

Vocabulary:

sculpture, clay, materials, coils, crosshatching, surface pattern, texture, technique, detail, shape, architects, 2D, 3D, bold, thick, thin, curved, evaluate, improve, edit.

Skills: drawing, sculpture/form and colour

- Can create a paper sculpture.
- Appreciate the skills needed to work with a range of materials.
- Join 2 parts successfully
- Learn to secure work to continue at a later date
- A range of sculpting techniques using clay
- Reflecting upon, evaluating and adapting clay techniques.
- Researching canopic jars
- Using clay coils and crosshatching to create canopic jar.
- Produce more intricate surface patterns/textures.
- Painting clay
- Evaluating own/peers outcomes.

What we already know

- Children will have some understanding of working with clay in KS1
- Explored carving as a form of 3D art.
- Children will know how canopic jars look, and their usage, through history topic, English work and trip to British Museum.
- Some children may have an interest in art and acquired some skills previously

Illustration



Application/ Outcomes

- Making paper self-supporting flower sculpture.
- Experimenting with a range of clay techniques (rolling, pulling, pinching, attaching, smoothing, scratching and creating holes and hollows)
- Final outcome will be creating a canopic jar
- Painting the jar.
- Evaluating outcomes.

Concepts

- Clay skills
- 3D techniques
- replication
- sunk relief





Referenced Artists/architect



Topic artist: Emma Bridgewater

Huma Bhabha





Other/Cross Curricular Links with English/Maths/Adaptation for SEND

Adaptations for SEND may include: scaffolding, modelling, simple instructions to follow, visual stimuli - awareness of specific talents Links to: English (Marcy), Geography (locations around the world), History (Egyptians)