

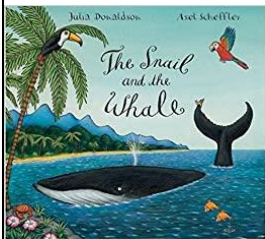



ALMOND HILL JUNIOR SCHOOL MEDIUM TERM PLAN



TOPIC TITLE/SUBJECT: English **The Snail and The Whale**

YEAR GROUP: 3

TERM: Autumn 1

<p>Vocabulary adjective, noun, character, preposition, rhyme, repetition, theme, alliteration, first person, verb, adverb, noun phrase, question marks</p> <p>Subject vocabulary: snail, whale, tail, rock, ocean, silvery trail, adventure, beach, people, shell</p> <p>Speaking/Listening: Listening: builds their own understanding and response and sometimes changes point of view as a result of listening attentively to others Questioning: poses and answers questions that will help make sense of a problem Oral Rehearsal/Presenting: participates, speaking audibly in a range of situations e.g. drama, formal presentations and debate</p>	<p>Skills</p> <ul style="list-style-type: none"> - Write effectively and coherently for different purposes, drawing on their reading to inform the vocabulary and grammar of their writing - Create settings and characters and plot in narrative - Use some adverbs (e.g. often, quickly, very) for cohesion and to add detail - Use a some prepositions (e.g. next to, underneath, with) for cohesion and to add detail - Use past and present tense mostly correctly (e.g. ran, wander) and begin to use other verb forms (e.g. will go, have eaten) - Use phonic knowledge and other knowledge of spelling to spell many words relating to KS1 programme of study correctly 	<p>What we already know</p> <ul style="list-style-type: none"> - Expanded noun phrases for description and specification [for example, the blue butterfly, plain flour, the man in the moon] - Correct choice and consistent use of present tense and past tense throughout writing - Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences
<p>Illustration</p>   	<p>Application/ Outcomes</p> <p>Look at a range of Julia Donaldson books and make comparison across different texts.</p> <p>Character Description of The Snail and setting descriptions of the beach and classrooms. 'Hot seating' the snail using role play and drama. Re-telling a story, using the first person (as The Snail), gathering vocabulary, noun phrase work</p> <p>Writing a narrative of a missing part of the story (the snail travelling to the school) using verbs and adverbs.</p>	<p>Themes/Morals</p> <p>SIZE DOESN'T MATTER. IT'S ALL ABOUT THE HEART.</p> 

Other/Cross Curricular Links with English/Maths

Eco – impact of human interference on the ocean when the whale is beached. **Science** – fish/mammals