



ALMOND HILL JUNIOR SCHOOL MEDIUM TERM PLAN

TOPIC TITLE/SUBJECT: Art – Collage & Photo Realism

YEAR GROUP: 4

TERM: Summer 2

Vocabulary

line, bold, wavy, curved, sketch, tone, shape, landscape, proportion, shape, symmetry, frame, size, outline, mark making, design, imagine, feature, great artist, mosaic, bright, dull, pale, detail, 2D, 3D, shade/light, texture, collage, position, distance, direction, pattern, surface, observe, over- lap, contrast, research, perspective, architecture

Skills: collage and digital media

- Can use ripping as a form of collage
- Can begin to understand layers within collage and create accurate backgrounds.
- Can use the technique of overlaying - building up layers on the surface/colour mixes
- Can begin to use folding and overlapping to create different effects
- Can communicate their own ideas and meanings through a range of materials and processes for a range of purposes
- Can look at and talk about the work of other artists.
- Can begin to use the work of great artists as a starting point for their own
- Can research other artists and form opinions on their work
- Can identify the different forms art takes: books, pictures, wallpaper, fabrics, 3D etc.

What we already know

- Can comment on differences and similarities in their own work and the work of others.
- Can adapt and improve their own work.



Illustration



Artist Study: Graham Holland



Fernand Léger
The City 1919

Application/ Outcomes

- Collage different landscapes from a range of mediums and use silhouettes to create the image of buildings
- Create a range of city landscapes using collage techniques. This includes different colours and textures to create different buildings
- Experiment with digital media and photo realism to create city landscapes
- Use of digital drawing to alter own work and work of others.
- Look at different building shapes and **architecture** to aid own creations
- Demonstrate an awareness of perspective in buildings
- Show movement through use of emphasis, pattern and perspective.

Concepts

- How to create texture and shape within collage
- Real life experience of cities and buildings
- Understanding of how digital media can distort reality.

Other/Cross Curricular Links

Geography – study of cities and different building landmarks

Computing – altering images.

DT – structures

<http://arteascuola.com/2016/05/buildings-in-one-point-perspective/>

Reading – topic comprehension - Gaudi

Outdoor learning – Seasonal collage – outdoor colour exploration



Adaptation for SEND

Word mats, enlarged resources where needed, adult support

Different sizes of materials to aid grip and fine motor skills

Awareness of specific talent

Referenced Artists

Graham Holland (UK Artist & photographer)

Antoni Gaudi (Architect and sculptor)

Zaha Hadid (Architect)

