

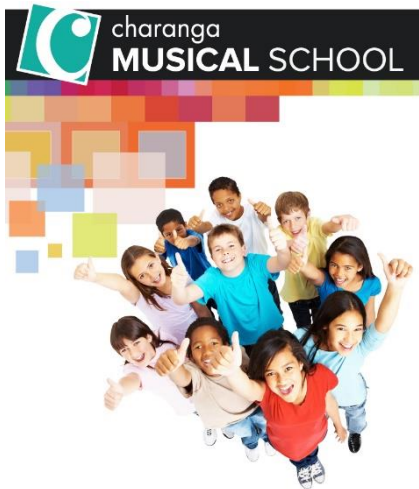
# ALMOND HILL JUNIOR SCHOOL MEDIUM TERM PLAN

TOPIC TITLE/SUBJECT: MUSC (Charanga units Classroom jazz 1 &2)



YEAR GROUP: 6

TERM Summer

appraise	pulse	rhythm	structure	swing	<b>Skills</b> <ul style="list-style-type: none"> <li>Listen to music and appraise</li> <li>Identify different styles of music and instrument sounds</li> <li>Play notes on a glockenspiel by holding the beater correctly and following music on screen (notes given)</li> <li>Keep to a rhythm while playing musical pieces</li> <li>Learn and play a range of notes on a recorder</li> <li>Improvise with a musical backing track</li> <li>Stay in time during a whole group performance</li> <li>Evaluate and improve performances</li> </ul>	<b>What we already know</b> Charanga is a relatively new music scheme to Almond Hill that was only introduced last year. In previous year groups, children have been taught some of the Charanga units and have begun developing music skills in listening/appraising, use of percussion instruments, performing together
pitch	dynamics	riff	hook	big bands		
improvise	solo	dimensions	timbre	blues		
tempo	compose	instrumental	bar			
<b>Illustration</b> 					<b>Application/ Outcomes</b> <ul style="list-style-type: none"> <li>Listen to the structure and style of some different bossa nova/swing/jazz pieces and describe instruments heard, musical structure</li> <li>Play instrumental parts with the music using 6 notes</li> <li>Improvise during a musical piece using arrange of notes</li> <li>Perform a full musical piece that includes improvised sections,</li> <li>Record and evaluate performances</li> </ul>	<b>Concepts</b> Understand that music is a universal language Learning that there are different styles of music that represent time periods, cultures and occasion Understanding that music can evoke different responses. Learn to communicate personal responses and appreciate that others may have a different opinion. Exploring different elements of music such as rhythm, pitch, tempo,etc Allow time for reflection after a performance