ALMOND HILL JUNIOR SCHOOL MEDIUM TERM PLAN



TOPIC TITLE/SUBJECT: English – The Man Who Walked Between The Towers YEAR GROUP: 6 TERM Spring

Key Reading text The Man Who Walked Between The Towers by Mordicai Gerstein visual resources: The Walk movie clips, Man on the Wire documentary clips

Vocabulary

Grammar- synonyms/antonyms, passive voice

tense	exhilarated	alive	calm	happy
worried and	energized,	active,	still and	pleased,
nervous	overjoyed	buzzing with	peaceful	contented
stressed	elated	energy	serene	glad
apprehensive	euphoric	animated	composed	joyful
	ecstatic		tranquil	
evil	threatened	intimidated	dangerous	tenacious
wicked, nasty	likely to be	scared, put	unsafe	determined,
sinful	harmed	off by	perilous	not giving up
malevolent	exposed	something	hazardous	easily
malicious	vulnerable	daunted	precarious	resolute
immoral	susceptible			
courageous	agitated	frustrated	desperate	foolish
brave and	worried,	irritated, not	anxious	silly, unwise
plucky	restless	satisfied	fraught	rash
daring	tense	exasperated	frantic	stupid
bold	nervous	unfulfilled	despairing	irrational
	disconcerted			
warm	surprised	terrified	persistent	restless
sincere, heart-	amazed,	very scared	determined,	twitchy, edgy
felt	shocked	alarmed	won't give up	impatient
earnest	astounded	horrified	stubborn	fidgety
kindly	astonished	frightened	obstinate	

to link ideas

Listening/responding: demonstrate connections with other ideas and draws on different points of view when responding. Express ideas and feelings with clarity and precision

Questioning: Deepen understanding by questioning the given information/ideas/material

Talking with others: build on own and others' ideas

Illustration





Skills (Taken from yr6 TAF)

Write effectively for a range of purposes and audiences, selecting language that shows an awareness of the reader Eg the use of $\mathbf{1}^{st}$ person ina diary or autobiography. In narratives, describe settings, characters (including emotions) and atmosphere

Integrate dialogue to convey character and advance the action.

Select vocabulary and grammatical structures that reflect what the writing requires

Use a range of devices to build cohesion

Use verb tenses consistently and correctly throughout their writing

Use a range of punctuation taught at ks2 mostly correctly Spell correctly most words from the year 5/6 spelling list and be able to check and correct spelling errors in their work

Maintain legibility in joined handwriting.

Application/ Outcomes

- 1st person recount autobiographical style
- Children write from the perspective of Phillip Petit and describe his thoughts and feelings at different points: before the walk, straight after the walk and years later, looking back.

Adaptation for SEND: peer support in discussion tasks. Use of word mats to support vocabulary and adapted writing tasks(writing frame given to structure narrative writing) with 1:1 support for specific tasks.

What we already know

In year 6, pupils will revise and build on grammar, punctuation and spelling skills learned in previous year groups

Children will have written in a range of different genres across all year groups including narrative, poetry, non-chronological reports, diaries and newspaper reports. In year 6, these writing skills will be developed further with more sophisticated vocabulary, the development of more varied and lengthy sentence structures and an expectation to use more cohesive devices throughout. Year 6 writers will be expected to show a more conscious control over levels of formality and use of language and will more independently draw on what they have read as models for their writing. In this unit, they will manipulate the use of tenses to show the feelings and thoughts of a real person at different points in their life.

Themes

Entertainment, success, follow your dreams, bravery and courage, Aim High, planning for success, friendship, destiny.

Other/Cross Curricular Links with English/Maths/Adaptation for SEND ART: silhouette pictures of the Twin Towers to go with writing display PSHCE: Understand the significance of the events of 9/11 GEOGRAPHY: knowing where in the world the key events of the story take place SCIENCE/PE: Balance, gravity