




ALMOND HILL JUNIOR SCHOOL MEDIUM TERM PLAN

TOPIC TITLE/SUBJECT: English – The Spiderwick Chronicles

YEAR GROUP: 6 TERM Autumn

Key Reading text; Arthur Spiderwick's Fantastical Field Guide

<p>Vocabulary Grammar- synonyms/antonyms, passive voice Each writing task provides opportunities to develop /widen vocabulary choices</p> <p>Cockatrice Example vocabulary: magical supernatural mystic odd strange, interesting weird peculiar frightening forbidding fearsome unearthly fearsome fascinating terrifying spine-tingling blood-curdling deadly poisonous lethal strong muscular sharp angular bulging deadly bronze-coloured leathery beady eyes forked tongue talons serpent-like tongue</p> <p>Speaking/listening Vocabulary: Builds a rich and varied vocabulary including constructions for formal language Listening/responding: Maintains interest and attention when listening to a variety of complex information, determining key ideas Talking with others: Builds on own and others' ideas; contribute and draw ideas together</p>	<p>Skills (Taken from yr6 TAF) Write effectively for a range of purposes and audiences Select vocabulary and grammatical structures that reflect what the writing requires Use a range of devices to build cohesion Use verb tenses consistently and correctly throughout their writing Use a range of punctuation taught at ks2 mostly correctly Spell correctly most words from the year 5/6 spelling list and be able to check and correct spelling errors in their work Maintain legibility in joined handwriting.</p>	<p>What we already know In year 6, pupils will revise and build on grammar, punctuation and spelling skills learned in previous year groups Children will have written in a range of different genres across all year groups including narrative, non-chronological reports, diaries, newspaper reports. In year 6, these writing skills will be developed further with more sophisticated vocabulary, the development of more varied and lengthy sentence structures and an expectation to use more cohesive devices throughout. Year 6 writers will be expected to show a more conscious control over levels of formality and use of language and will more independently draw on what they have read as models for their writing</p>
<p>Illustration</p> 	<p>Application/ Outcomes</p> <ul style="list-style-type: none"> • Cockatrice warning poster • Diary of a Boggart • Changeling formal letter • Sprites- developing sentence structures • Sea serpent- newspaper report • Nixies/merfolk- developing use of the passive voice • Salamanders- use of the hyphen • Field guide report - imagined creature <p>Adaptation for SEND: peer support in discussion tasks. Use of word mats to support vocabulary and adapted writing tasks with 1:1 support for specific tasks.</p>	<p>Themes Fantasy, wisdom, overcoming evil, magic, fairies, the unseen world.</p>

Other/Cross Curricular Links with English/Maths/Adaptation for SEND ART – design/ draw their own mythical creature HISTORY – drawing on real historical evidence