ALMOND HILL JUNIOR SCHOOL MEDIUM TERM PLAN

TOPIC TITLE/SUBJECT: ART – Printing & patterns in nature   **YEAR GROUP: 6**   **TERM   Summer 1**

Vocabulary

colour	pattern	foreground	background	print
line	texture	architect	design	symmetry
asymmetry	relief print	tessellate	nature	sketch
perspective	watercolour	intricate	irregular	mosaic
shade	geometric	fragment	ornamental	visual

Skills: Printmaking, digital media, textiles, painting and colour

- Confidently use tessellation in pattern
- Create own abstract pattern to reflect personal expression
- Create pattern for purposes
- See and recreate symmetry in pattern work
- Use a range of drawing media
- Use sketchbooks to record observations, review and revisit ideas
- See positive and negative space
- Use computers to create repeating patterns. Compare to handmade.
- Look at and talk about the work of artists and architects
- Adapt and refine own work

What we already know

- In previous year groups children have worked with a variety of art media.
- Children have created a simple linocut print
- Children can comment on their own work and the work of other artists

Illustration

Other/Cross Curricular Links with English/Maths/Adaptation for SEND

MATHS- symmetry, accurate measuring for tile template GEOGRPAHY- Barcelona-Gaudi work

SEN- simplify Morris designs for drawing activity, vocabulary word mat, picture resource cards of artists/architects, adult support

Application/ Outcomes

- Research the work of architect William Morris and Antonio Gaudi also tessellation work of Escher
- Home learning- Gaudi inspired mosaic project
- Recreate a William Morris nature-based pattern (continue outwards from a piece of W.M design or recreate the other half of a symmetrical design)
- Look at links with Islamic art
- Look at art in nature – Andy Goldsworthy
- Observe a range of naturally occurring patterns Eg fruit cross section, leaves. Children make close observational sketches in sketchbooks
- Select part of a drawing made to make a relief template for printing a tile (using foam sheet)
- Use block printing ink to create a repeating print design from tile template
- Print onto material as well as paper. Review uses - fashion, interior design etc
- Review outcomes and adapt templates to improve prints

Concepts

- Understanding how the work of key artists and architects influenced people at the time (and to this day)
- Know that art can inspire a range of personal responses
- Close observation is key in sketch work
- Appreciate how the natural world can form the basis of art itself

Referenced artist/architect

Andy Goldsworthy
William Morris
Gaudi
Escher