

ART AND DESIGN AT ALMOND HILL JUNIOR SCHOOL 2024-2025



SUBJECT INTENT STATEMENT

At Almond Hill Junior School we believe our art and design curriculum should enable children to explore their creative ideas and express them confidently using a range of media. We seek links with our feeder infant school to gain a knowledge of art and design learning at KS1 and it is intended that taught skills build on previous teaching across the key stage.

We aim to teach children to use a range of tools respectfully to represent their artistic ideas, to reflect on their outcomes and those of others and to refine them.

Children will be encouraged to use different media to enhance the presentation of their work and this will be celebrated through discussion and display.

We will encourage children to develop an understanding and opinion of art in its different forms and learn something of the artists, crafts people and architects who have created works of art; their cultural and historical context.

Our aim is for children to appreciate the contribution art and design makes to every day life and how personal expression through art can convey mood and feelings.

Our vision is that children should know how art and design has contributed to the culture and creativity of our world and how it continues to do so today.

Curriculum development:

- Introduction of diverse artists throughout history.
- Expectation for children to analyse and critique art using the 'language of art'
- Expectation for children to apply the taught 'principles of art'
- Assessment tool and skill progression.

Implementation

Art and design is taught within topic blocks with teaching based on 7 skill areas: drawing, painting, printmaking, sculpture, collage, textiles and digital media following a cross curricular approach.

In teaching these skills there will be a focus on use of colour, line, value, shape, space, texture and form.

Skills will be specifically taught using a range of tools* and wherever possible the work of 'real'; artists will be used to illustrate the range of outcomes that may be achieved through the different techniques. Children use sketch books to develop and refine their ideas

*Relevant health and safety requirement will be adhered to.

Adaptations for SEND pupils:

As a school we aim to provide an inclusive art and design curriculum which is accessible for all pupils. Lessons may need to be adapted to provide appropriate provision for pupils with SEND. This could be in the form of any of the following:

- Adapted tasks
- Adapted resources /equipment
- Reduced/ extended space to use
- Additional support

Topics Across Almond Hill

	Year 3	Year 4	Year 5	Year 6
Autumn	Portraits			Water colour
Spring		Still life	Mixed media	
Summer	Pottery	Collage - photo realism	Sculpture	Printing
Referenced Artists	Emma Bridgewater	Picasso Cezanne	Kandinsky Eileen Agar Henry Moore Architecture: literacy topic rebuilding of London (Raven Boy) Oliver Kilby	William Morris Escher Andy Goldsworthy Antonio Gaudi

Progression of Skills in Art and Design

Years 3- 6

Sculpture / form	Year 3	Year 4	Year 5	Year 6

Whole School Progression of Skills

Currently being updated to be completed by end of Aut 1 (2024)

All year groups will have updated new planning by the above date

	Year 3	Year 4	Year 5	Year 6
Drawing				
Printmaking	Year 3	Year 4	Year 5	Year 6

Collage	Year 3	Year 4	Year 5	Year 6

Digital media	Year 3	Year 4	Year 5	Year 6

Textiles	Year 3	Year 4	Year 5	Year 6

Painting / colour	Year 3	Year 4	Year 5	Year 6