

ALMOND HILL JUNIOR SCHOOL MEDIUM TERM PLAN

ocabulary artist watercolour create collages using images and text to tell a story or powerful message Discussion on 'line types' and which lines are more appropriate perspective Abstract perspective Abstract perspective Abstract power and text of their own work. To paint a simple landscape using shades and tones of one colour. Biending colours with water to create an effect as part of a landscape. use brushstrokes to paint trees. <li< th=""><th> colour watercolour watercolour shape Using a variety of brush strokes to create different effects Mix and blend colour, shades and tones with confidence building on previous knowledge. Create collages using images and text to tell a story or powerful message Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more Discussion on 'line types' and which lines are more Discussion on 'line types' and which lines are more Discussion on 'line types' and which lines are more Discussion on 'line types' and which lines are more Discussion on 'line types' and which lines are more Discussion on 'line types' and which lines are more Discussion on'line types' and which lines are more Discussio</th><th>PIC TITLE/SUBJECT: ART watercolo</th><th>urs YEAR GROUP:</th><th>6</th><th>TERM A</th><th>utumn Term</th></li<>	 colour watercolour watercolour shape Using a variety of brush strokes to create different effects Mix and blend colour, shades and tones with confidence building on previous knowledge. Create collages using images and text to tell a story or powerful message Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more appropriate Discussion on 'line types' and which lines are more Discussion on 'line types' and which lines are more Discussion on 'line types' and which lines are more Discussion on 'line types' and which lines are more Discussion on 'line types' and which lines are more Discussion on 'line types' and which lines are more Discussion on 'line types' and which lines are more Discussion on'line types' and which lines are more Discussio	PIC TITLE/SUBJECT: ART watercolo	urs YEAR GROUP:	6	TERM A	utumn Term
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		To paint a simple landscape using s Blending colours with water to crea Applying water colours to a pencil	hades and tones of one colour. ate an effect as part of a landscape. self portrait. Only painting for aroun	d 10 minutes to represent the 10	rears they have been alive for.	Artists:
		-	-	SEN- focus on layering of differ	ent colours in different tones to s	how a hilly landscape